

The background is an abstract composition of textures and colors. It features a deep blue area at the top, a horizontal band of reddish-brown in the middle, and a larger, lighter brown and tan area at the bottom. The textures appear grainy and layered, with some darker spots and a vertical line of darker blue on the right side.

GCSE Fine Art

An Overview

GCSE Fine Art In Context

- Popular & successful
- 2010 results; 96% A* to C
- 2011 results; 100%
- 2012 results; 90%
- 2013 results; 91%
- 2014 results; 91%
- 2015 results; 90%
- 2016 results; 90%
- 2017 results; 100%

Comparative Analysis

- Consistently above the average for Flintshire schools.
- Consistently above the national average.

Course Work & Examination Requirements

- One course work unit & one examination
- Personal creative enquiry(course work) 60%
- Externally set task (examination) 40%

Assessment Objectives & Distribution Of Marks

- AO1 Critical & Contextual understanding
- AO2 Creative making
- AO3 Reflective recording
- AO4 Personal presentation
- Each objective for both the personal creative enquiry and externally set task provides 25% of the overall grade

Creative Process

'Beginning bit'

Research, enquiry & information gathering

'Middle bit'

Idea development, refinement & creative making

End

Completion of practical work, presentation & evaluation

Personal Qualities

GCSE pupils are expected to:

- Produce personal responses
- Take ownership of their work & ideas
- Be self motivation
- Work independently; in lessons & at home
- Organise themselves
- **Trust teachers judgement**

Areas of Study

- Drawing
- Painting
- Mixed media
- Collage
- Printing
- Digital media
- Light & lens based media

Career Opportunities

- Architect
- Landscape design
- Automotive design
- Product design
- Interior design
- Graphic design
- Illustrator
- Cartoonist
- WEB designer
- Photographer
- Ceramic design
- Fine artist
- Sculptor
- Florist
- Film maker
- Animator
- Special effects
- Makeup artist
- Lighting
- Camera operator
- Set design
- Theatre design
- Fashion design
- Surface pattern design
- Silver smith
- Hairdresser
- Teacher

Alumni

Rachael Holman Fashion Design

Michael Bacon Architecture

Jack McClafferty Ceramics

Laura Boyle Fashion Design

Laura Mellor Product Design

Lewis Kittle Art History

Eilish McFadden Graphic Design

Colin Smith Architecture

Ellie Mantache Fashion Design

Clare Seaman Fine Art

Kimberly Jackson Fine Art

Debbie Costaldo Graphic Design

Gareth Butcher Graphic Design

Katie Molyneux Fine Art

Robert Lee Architecture

Daniel Collins Graphic Design

Joshua Warren Fine Art

Sophie Evans Graphic Design

Bethany Travis Photography

Robert Lee Architecture

Daniel Collins Graphic Design

Joshua Warren Fine Art

Sophie Evans Graphic Design

Bethany Travis Photography

Kelly Sylvester Theatre Design

Charlotte Evans Graphic Design

Sian Vaughan Fashion Design

Rosanna Dietrich Textile Design

Deanna Williams Fine Art

Emily Brown Architecture

Sophie Vaughan Architecture

Megan Comer Fashion

Hannah Sullivan Fashion

Rachel Thomas Interior Design

Emilija Deimantaviciute Fashion

Callum Mulvey Architecture

Katherine Lindhorst Animation

Charlie Evans Fine Art

Emma Reece Illustration