

Year 7	Learning Programme	Department; ADT	Fine Art
<p>This half term : Skills to be developed</p> <p>Literacy:</p> <p>Students will develop their investigation, analysis and evaluative skills. They will be required to produce an investigation into Botanical Art and where they will demonstrate knowledge and understanding of the topic and show further investigation, analysis and evaluation of key artists work from the past and present. They will also be annotating their work, demonstrating an ability to write to explain in the form of documenting some processes used. Students will also evaluate their outcomes at different stages.</p> <p>Numeracy:</p> <p>Digital Competence:</p> <p>Subject Specific:</p> <ul style="list-style-type: none"> Students will be using the Skills Framework that we use throughout KS3. 4 & 5. Students will be developing their skills using the internet to research information on the history of surface pattern and related designers. They will be using word and power point to present their investigation and evaluations. Students will develop their knowledge and understanding of flower stylization and pattern formation. Students will develop their knowledge and understanding of design by focusing on composition development. Students will develop their knowledge and understanding of printing and various printing methods. Students will create their own flower inspired compositions and create printed outcomes. Students will present, annotate and evaluate their outcomes in their portfolio ready for their final assessment. 		<p>Key Terms/Words :</p> <p><u>Skills framework</u></p> <p>Investigating Knowledge Understanding Designing Making Evaluating Portfolio Presentation Success criteria Design Detail Initial ideas Idea development Idea refinement Final Design Natural forms Botanical art Surface pattern designer 2 dimensional Stylization Composition Repeat pattern Poly block printing Screen printing Brayer/Roller Positive and negative Intaglio</p>	
Topics to be studied		Independent Learning Task(s)	
<ul style="list-style-type: none"> Surface pattern history Surface pattern design 		<p>Homework topics during this half term will include:</p> <ul style="list-style-type: none"> Further investigation surface pattern design and related artists 	

<ul style="list-style-type: none"> • History of printing • Printing techniques 	<ul style="list-style-type: none"> • Pattern creation tasks • Japanese printing investigation • Compositional development
Help and Support	
<p>Support material for the topics covered can be found at:</p> <p>Surface pattern design and printing</p> <p>https://www.katsushikahokusai.org/</p> <p>https://www.youtube.com/watch?v=xKt_ZkR8uHo</p> <p>https://www.youtube.com/watch?v=tgUvwluZly4</p> <p>https://williammorrissociety.org/about-william-morris/</p> <p>https://www.widewalls.ch/famous-pattern-artists-names/yayoi-kusama/</p> <p>http://www.surfacepatterndesignguild.org/members.html</p> <p>https://www.cathkidston.com</p>	